St. Andrew’s Episcopal Church
306 North Division Street
Ann Arbor, Michigan

Presents

Music for Meditation

Program I

Aaron Tan, piano

Sunday, October 7, 2012
7:15pm

Program

Fantasia in a
Orlando Gibbons
(1583-1625)

Toccata in g, BWV 915
Johann Sebastian Bach
(1685-1750)

Nocturne in G, Op. 37, No. 2
Frédéric Chopin
(1810-1849)

Bénédiction de Dieu dans la solitude
Franz Liszt
(God’s Blessing in Solitude;
Harmonies poétiques et religieuses, S.173, No. 3)
(1811-1886)

This program is followed immediately by the chanted service of Compline. Please stay for this brief meditative service. If you are unable to stay, please leave the church quietly. Thank you.

AARON TAN, twenty-six, is a passionate organist, engineer, and pianist. His musical upbringing was primarily on the piano and later on the violin. At an early age, he obtained the highest diplomas for these instruments from the Royal Conservatory of Music, Canada, and Trinity College, London, England. In 2004, under the auspices of the Barwell Scholarship (awarded to pianists interested in learning the organ), he began organ studies with John Tuttle while concurrently entering as a freshman in Engineering Science at the University of Toronto. Aaron is a Fellow of the Royal Canadian College of Organists and currently serves as Organ Scholar at St. John’s Episcopal Church, Detroit, working with Huw Lewis.

Aaron moved to Ann Arbor in 2007 to pursue a Ph.D. in Materials Science and Engineering at the University of Michigan, and completed his degree this past April. He is currently performing post-doctoral research at the university.

After an eleven year hiatus, Aaron returned to playing the piano this past summer. He was a participant in the Poland International Piano Festival in July, and received first prize in the festival’s
competition. He occasionally coaches on the organ with David Palmer (University of Windsor) and on the piano with Joel Hastings (Florida State University).

Dr. Tan would like to acknowledge the invaluable technical assistance provided by Morgan Byrd and Christopher Bickley.

Next on Music for Meditation

Program II: November 4, 2012 at 7:15 pm
Requiem - Robert Schumann
The St. Andrew’s Adult Choir performs the rarely heard Requiem by Robert Schumann with full orchestra, in honor of our beloved departed. Deborah Friauff, Director.

Program III: December 5, 2012 at 7:15 pm
Advent Procession-The St. Andrew’s Choir
This is a beautiful service of readings, carols, and anthems framed by the choral “O Antiphons” responses composed by Peter Hallock. accompanied by the procession of banners, this meditation upon the seven poetic names of the Messiah unlocks the season of Advent in a new and meaningful way.

Program IV: February 3, 2012 at 7:15 pm
English Romantic Beauty: Alan Gibson, Baritone; Brian White, Tenor; the St. Andrew’s Adult Choir.
A sublime evening of lush English Romanticism featuring Vaughan-Williams Five Mystical Songs and Four Hymns, and Gustav Holst’s Two Psalms with Chamber Orchestra.

Special Services at St. Andrew’s

All Souls’ Requiem Mass
Friday, November 2, 2012 at 12:15 pm
To commemorate the faithful departed, a requiem mass will be offered with the traditional Latin chants. A procession to the memorial garden will conclude the solemn liturgy.

St. Andrew’s Annual Christmas Lessons and Carols
Sunday, December 16, 2012 at 4:00 pm
The St. Andrew’s Adult, Junior, and Cherub Choirs and the St. Dunstan’s Handbell Choir present this traditional Anglican service of nine lessons from Scripture alternating with sacred music for the Christmas season.

For more information about Music Ministry at St. Andrew’s and a complete list of programs, please visit our website at www.standrewsaa.org and search the Music Ministries link.

100th Anniversary
Sarah Bernhardt - Lou Tellegen
Queen Elizabeth
Live score performed by The Newberry Consort
Friday, October 12, 2012 | 8 PM
Pre-Concert Lecture at 7 PM
Tickets $20/$17/$8
Michigan Theater
603 E. Liberty Street