

Circumcision of our Lord

Introit

Tone VII

Cantors Un - to us a Child is born unto us a Son is giv - en: and the
Choir
government shall be upon his shoulder and his Name shall be called Angel
FINE
Cantors of migh - ty Coun - sel. *Ps.* O sing un - to the Lord a new song:
Choir for he hath done mar - vel - lous things. *Cantors* Glo - ry be... and to the Ho - ly Ghost. *Choir* As it
Full
was...and ev - er shall be: world with - out end. A - men. Un - to us (*etc.*)

Gradual

Tone V

Cantors All the ends of the earth have seen the sal - va - tion of our God: *Choir* O be joy - ful in God
Cantors all ye lands. *Choir* The Lord hath de - clared his sal - va - tion: in the
sight of the heathen hath he openly shewed his right - eous - ness.

Circumcision of our Lord

Alleluia

Tone VI

Cantors Al - le - lu - ia. *Choir* Al - le - lu - ia.

Cantors
God who at sundry times and in divers manners spake in time past unto the fathers by the Pro-phets:

Choir hath in these last days spoken un-to us by his Son. *Full* Al - le - lu - ia.

Offertory

Tone II

Cantors
The hea -vens are thine, the earth also is thine thou hast laid the foundations of the round world

Choir
and all that there - in is: righ - teous - ness and equity are the habi - ta - tion of thy seat.

Communion

Tone I

Cantors All the ends of the world: *Choir* have seen the sal - va - tion of our God.

Epiphany I

Introit

Tone VII

Cantors
On a throne exalted I beheld and lo, a man sitting whom a legion of angels worship,
Choir *FINE*
sing - ing to - ge - ther: be - hold his rule and governance en - dur - eth to all a - ges.
Cantors *Choir* *Cantors*
Ps. O be joy - ful in God all ye lands: serve the Lord with glad - ness. Glo - ry be... and to the
Choir *Full*
Ho - ly Ghost. As it was...and ev - er shall be: world with - out end. A - men. On a throne exalted (*etc.*)

Gradual

Tone V

Cantors *Choir*
Bless - ed be the Lord, ev'n the God of Is - rael: which on - ly do - eth wondrous things.
Cantors *Choir*
The moun - tains al - so shall bring peace: and the little hills righteousness un - to the peo - ple.

Alleluia

Tone VI

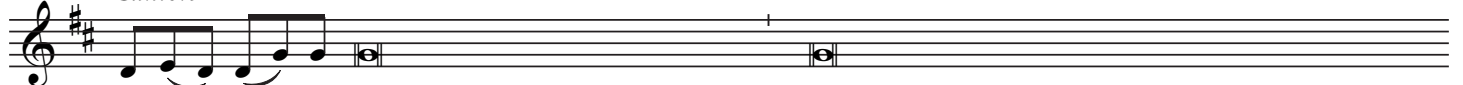
Cantors *Choir* *Cantors*
Al - le - lu - ia. Al - le - lu - ia. O be joyful in the Lord
Choir *Full*
all ye lands: serve the Lord with glad - ness. Al - le - lu - ia.

Epiphany I

Offertory


Tone II

Cantors



O be joy - ful in the Lord all ye lands serve the Lord with gladness, and come be-

Choir

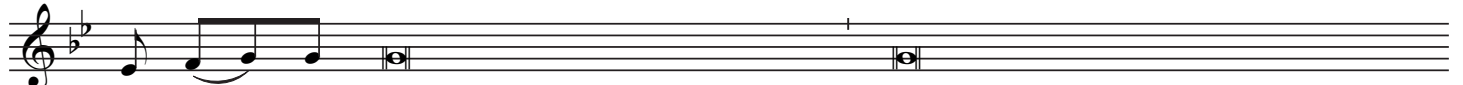


fore his pre - sence with a song: be ye sure that the Lord, he is God.

Communion


Tone I

Cantors

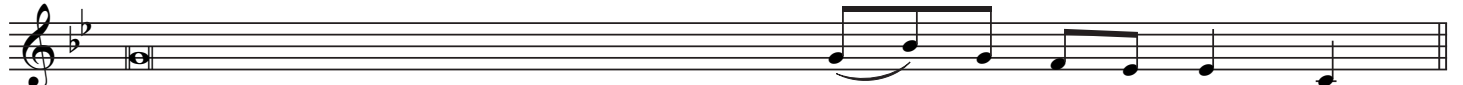


Son, why hast thou thus dealt with us? Behold, thy father and I have

Choir



sought thee sor-row - ing: And he said unto them, How is it that ye sought me?



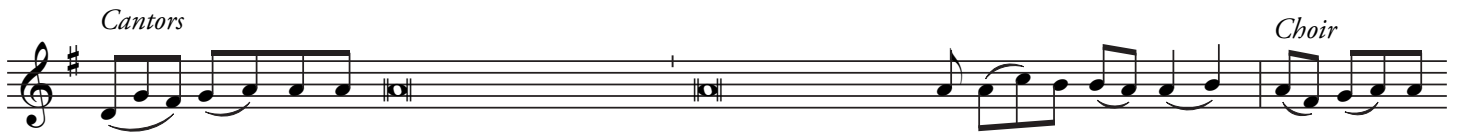
wist ye not that I must be a - bout my Fa-ther's bus - 'ness?

Septuagesima

Introit

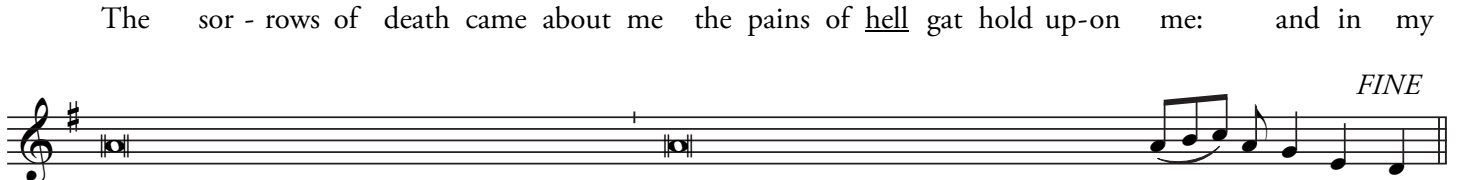
Tone VII

Cantors




The sor - rows of death came about me the pains of hell gat hold up-on me: and in my

Choir



tribulation, I made my pray'r unto the Lord and he regarded my supplication out of his ho-ly tem-ple.

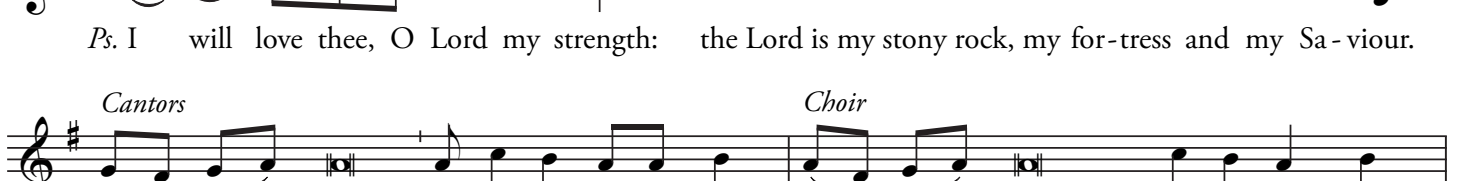
Cantors



Choir

Ps. I will love thee, O Lord my strength: the Lord is my stony rock, my for-tress and my Sa-viour.

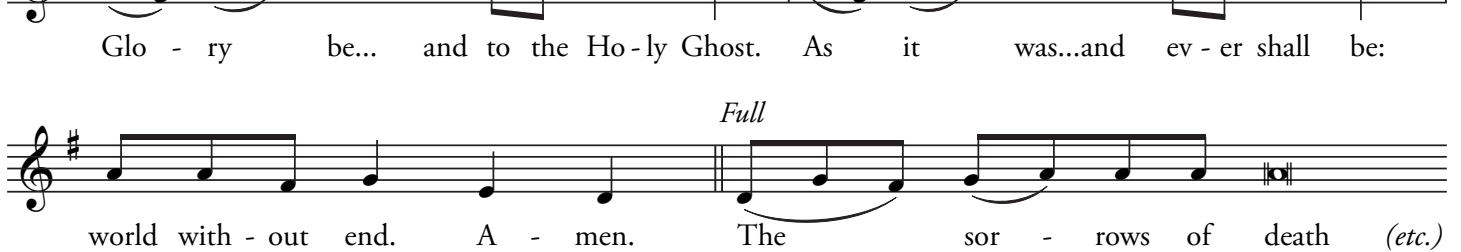
Cantors



Choir

Glo - ry be... and to the Ho-ly Ghost. As it was...and ev - er shall be:

Full

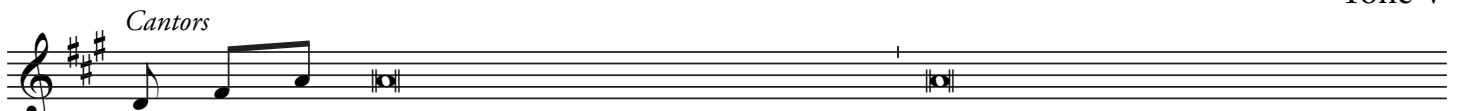


world with - out end. A - men. The sor - rows of death (*etc.*)

Gradual

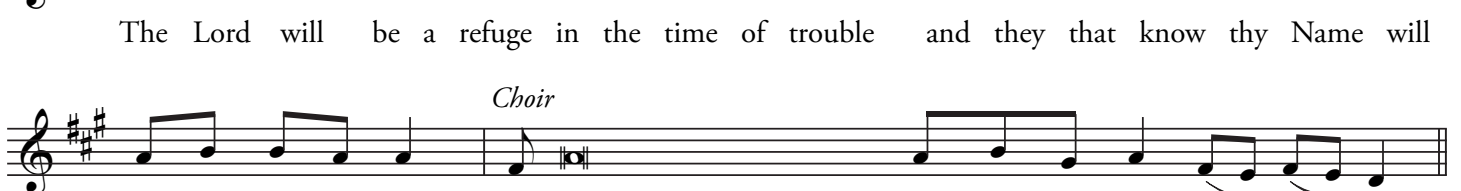
Tone V

Cantors



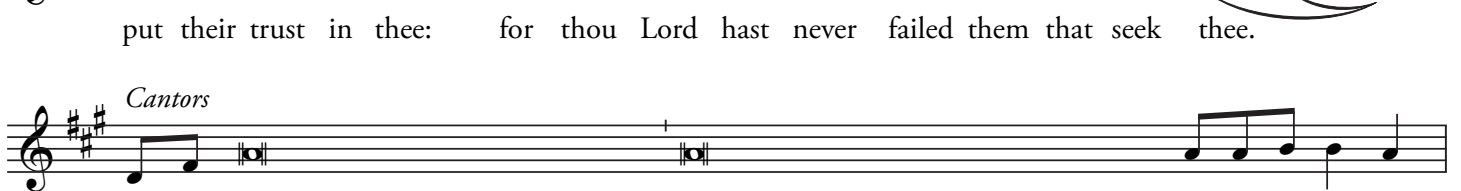
The Lord will be a refuge in the time of trouble and they that know thy Name will

Choir



put their trust in thee: for thou Lord hast never failed them that seek thee.

Cantors



For the poor shall not always be forgotten the patient abiding of the meek shall not pe-rish for ev - er:

Choir



up Lord, and let not man have the up - per hand.

Septuagesima

Tract

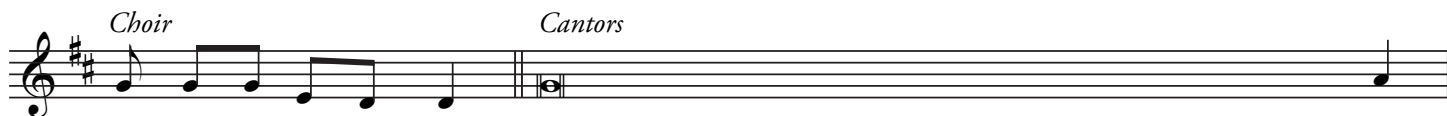
Tone VIII

Cantors *Choir* *Cantors*



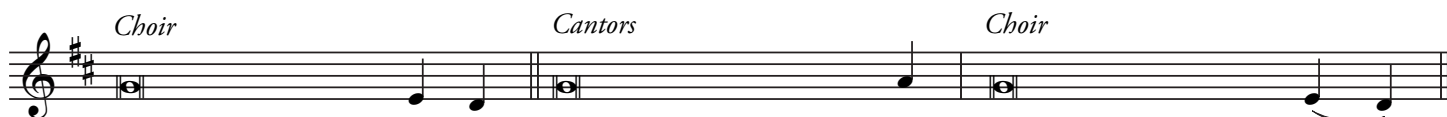
Out of the deep have I called unto thee O Lord: Lord, hear my voice. O let thine ears consider well:

Choir *Cantors*



the voice of my com-plaint. If thou Lord wilt be extreme to mark what is done a-miss:

Choir *Cantors* *Choir*



O Lord, who may a-bide it? For there is mercy with thee: therefore shalt thou be feared.

Offertory

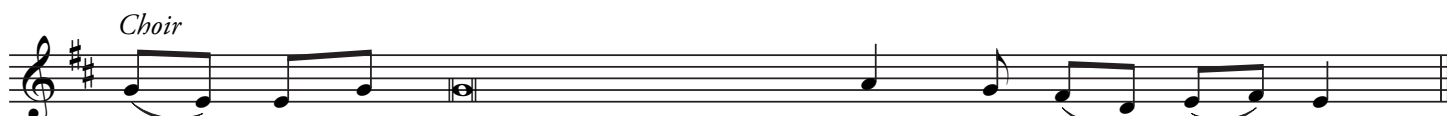
Tone II

Cantors



It is a good thing to give thanks un - to the Lord:

Choir

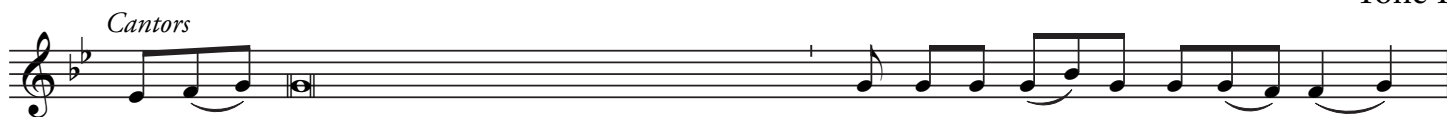


and to sing praises unto thy Name, O Most High - est.

Communion

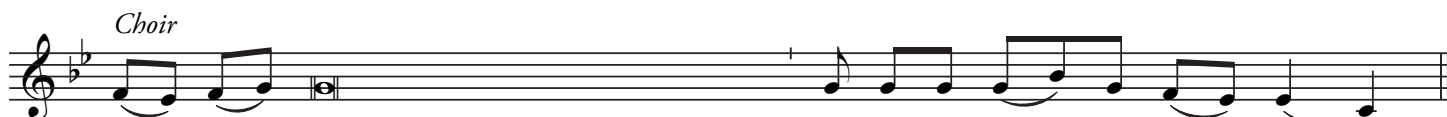
Tone I

Cantors



Show thy servant the light of thy countenance and save me for thy mer-cies' sake:

Choir



let me not be confounded O Lord, for I have called up - on thee.

St. Michael & All Angels

Introit

Tone VII

Cantors O praise the Lord, all ye his An-gels: ex-cel-ling in pow'r, that
Choir
FINE *Cantors* execute his commandments, and hearken un-to the voice of his words. Ps. Praise the Lord, O my
Choir *Cantors* soul: and all that is within me, praise his ho-ly Name. Glo-ry be... and to the Ho-ly Ghost.
Choir *Full* As it was...and ev-er shall be: world with-out end. A-men. O praise the Lord (*etc.*)

Gradual

Tone V

Cantors O praise the Lord ye Angels of his ye that ex-cel in strength: ye that ful-fil his com-mand-ment.
Choir
Cantors *Choir* O praise the Lord, O my soul: and all that is within me, praise his ho-ly Name.

Alleluia

Tone VI


Cantors *Choir* *Cantors* Al-le-lu-ia. Al-le-lu-ia. Ho-ly Michael Archangel, defend us in the
Choir *Full* day of bat-tle: that we perish not in the dread-ful judge-ment. Al-le-lu-ia.

St. Michael & All Angels

Offertory

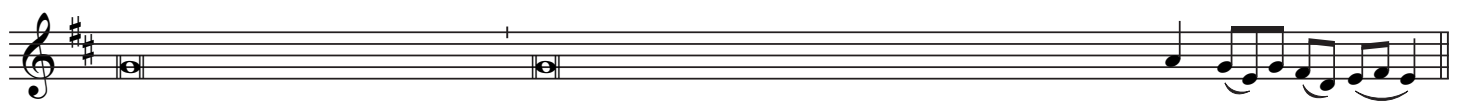
Tone II

Cantors



An An - gel stood by the altar of the temple having a golden cen - ser in his hand: and there was

Choir




giv'n unto him much incense and the smoke of the incense ascended up to God, al - le - lu - ia.

Communion

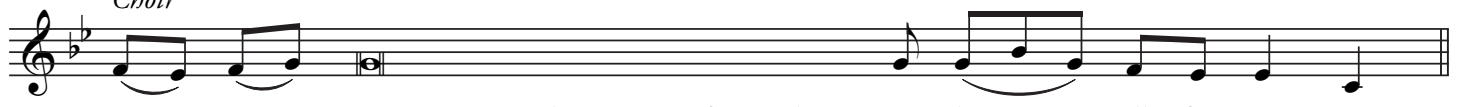
Tone I

Cantors



O ye Angels of the Lord, bless ye the Lord:

Choir



sing ye praises, and magnify him a - bove all for ev - er.

Trinity XI

Introit

Tone VII

Cantors God in his holy habitation it is he that maketh brethren to be of one mind in an house: he will
Choir
FINE Cantors give the dominion and preem-i-nence un-to his peo-ple. *Ps.* Let God arise and let his e-ne-mies
Choir be scat-tered: let them also that hate him flee be-fore him. *Cantors* Glo - ry be... and to the Ho-ly Ghost.
Choir As it was...and ev-er shall be: world with-out end. A-men. *Full* God in his holy habitation (*etc.*)

Gradual

Tone V

Cantors My heart hath trusted in God, and I am helped: there-fore my heart danceth for joy and in my song will I
Choir
Cantors praise him. *Choir* Un-to thee will I cry O Lord: be not silent O my God nor de-part from me.

Trinity XI

Alleluia

Tone VI

Cantors Al - le - lu - ia. *Choir* Al - le - lu - ia. *Cantors* Sing we

Choir merrily unto God our strength; make a cheerful noise unto the God of Ja-cob: take the psalm

Full bring hi - ther the ta - bret. Al - le - lu - ia.

Offertory

Tone II

Cantors I will mag - ni - fy thee O Lord for thou hast set me up: and not made my foes to

Choir

Cantors tri - umph o - ver me. O Lord my God I cried un - to thee: and thou hast healed me.

Choir

Communion

Tone I

Cantors Ho - nour the Lord with thy substance and with the firstfruits of all thine in - crease:


Choir so shall thy barns be filled with plenty and thy presses shall burst out with new wine.

Whit-Sunday

Introit

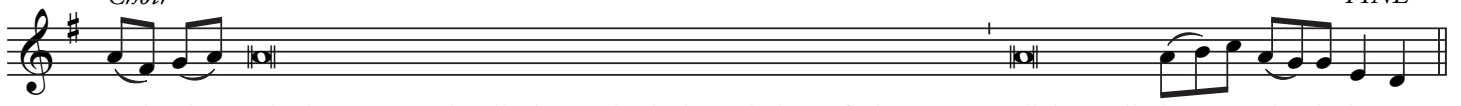
Tone VII

Cantors



The Spi - rit of the Lord hath filled the whole world al - le - lu - ia:

Choir *FINE*



and that which containeth all things hath knowledge of the voice alleluia, alle-lu - ia, al - le-lu-ia.

Cantors *Choir*




Ps. Let God a - rise and let his e - ne-mies be scat - tered: let them also that hate him

Cantors *Choir*



flee be - fore him. Glo - ry be... and to the Ho - ly Ghost. As it

Full



was...and ev - er shall be: world with-out end. A - men. The Spi - rit of the Lord (*etc.*)

Alleluia


Tone VI

Cantors *Choir* *Cantors*



Al - le - lu - ia. Al - le - lu - ia. O send forth thy

Choir



Spirit, and they shall be made: and thou shalt renew the

Full



face of the earth. Al - le - lu - ia.

continued on next page...

Whit-Sunday

Offertory

Tone II

Cantors

Come Ho - ly Ghost, and fill the hearts of thy faithful peo - ple: and kindle in them the

Choir *Full*

fire of thy love. (Al - le - lu - ia.)

Communion

Tone I

Cantors

Sta - blish the thing O God that thou hast wrought in us: for thy temple's sake, at

Choir

Jerusalem shall kings bring presents unto thee al - le - lu - ia.

Cantors

Sud - den - ly there came a sound from heav'n as of a rushing mighty wind and it filled the whole

Choir

house where they were sitting, al - le - lu - ia: and they were all filled with the Holy Ghost

and began to speak the wonderful works of God, al - le - lu - ia, al - le - lu - ia.