

# For all the saints

SINE NOMINE • SARUM

## Stanza overview

Stanza	Voicing	Instrumentation
1 ( <i>For all the saints</i> )	Unison	Violin, organ
2 ( <i>Thou was their rock</i> )	Men	Trombone, organ
3 ( <i>O may thy soldiers</i> )	Unison	Trumpet, organ
4 ( <i>O blest communion</i> )	Harmony	Organ
Organ interlude (4 bars)		Organ
5 ( <i>The golden evening</i> )	Harmony (SARUM)	A cappella
Snare/organ interlude (2 bars)		Snare, organ
6 ( <i>But lo! there breaks</i> )	Unison	Snare, trombone, trumpet, organ
Organ interlude (4 bars)		Organ
7 ( <i>From earth's wide bounds</i> )	Unison with descant	Violin, trombone, trumpet, organ

# For all the saints

## Orchestral parts

Violin play on stanza 1; tacet on st. 2 & 3

Trumpet in B $\flat$  play on stanza 3; tacet on st. 1 & 2

Trombone play on stanza 2; tacet on st. 1 & 3

Melody

1. For all the saints, who from their la - bors rest, who thee — by  
 2. Thou wast their rock, their for - tress, and their might; — thou, Lord, their  
 3. O may thy sol - diers, faith - ful, true, and bold, — fight as the

Vln.

B $\flat$  Tpt.

Tbn.

faith be - fore the world con - fessed, thy name, O — Je - sus, be for - ev - er  
 Cap - tain in the well - fought fight; — thou, in the dark - ness drear, their one true  
 saints who no - bly fought of old, and win, with — them, the vic - tor's crown of

Vln.

B $\flat$  Tpt.

Tbn.

blest. Al - le - lu - ia, al - le - lu - ia.  
 Light.  
 gold.

TACET for stanzas 4 and 5

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*f*

*mf*

*p*

*mf*

## TACET for stanzas 4 and 5

4. O blest communion, fellowship divine,  
we feebly struggle, they in glory shine.  
yet all are one in thee, for all are thine.  
Alleluia, alleluia.

5. The golden evening lightens in the west,  
soon, soon to faithful warriors cometh rest,  
sweet is the calm of paradise the blest.  
Alleluia, alleluia.

2-bar entrance (snare/organ)  
to stanza 6:



B $\flat$  Tpt. *mf*

6. But lo! there breaks a yet more glo-ri-ous

B $\flat$  Tpt. *marcato*

Tbn. *marcato*

day; the saints tri-umph-ant rise in bright ar-ray; the King of glo-ry

B $\flat$  Tpt. *legato*

Tbn. *legato*

pass-es on his way. Al-le-lu-ia, al-le-lu-ia.

Organ interlude to stanza 7 (final)

Musical notation for the organ interlude, showing a quarter note followed by a half note in each bar.

Vln. *8<sup>va</sup>* *ff*

B $\flat$  Tpt.

Tbn.

7. From earth's wide bounds, from o-ccean's far-thest coast, through gates of pearl streams

Vln.

B $\flat$  Tpt.

Tbn.

in the count-less host, sing - ing to Fa - ther, Son, and Ho - ly Ghost, Al -

Vln. *poco allarg.* *rit.*

B $\flat$  Tpt. *poco allarg.* *rit.*

Tbn. *poco allarg.* *rit.*

- le - lu - ia, al - le - lu - ia.