

First Presbyterian Church of Ypsilanti

300 North Washington Street, Ypsilanti, MI 48197

The Rev. Keith Geiselman, Senior Pastor

Aaron Tan, Organist & Choir Director

THE CHORISTER'S HANDBOOK
YEAR B/C

6 September, 2009 ~ 20 June, 2010

Revised 26 August, 2009

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All must regard themselves equally as servants in their high calling; that they are unfitted for their position if they think the musical portion of the service is the most important of all, the rest being merely accessory to it. Nor is their leading of the praise to be directed towards impressing the congregation or attracting strangers to the church. Their joint work is to be in all humility an act of personal worship. It will attune the minds of others to their act of worship and must be devoted to the beautifying and dignifying of it. It will be a tender expression of glory and aspiration to the Lord of all, so that those present may not be found saying what fine music is to be heard here, but, rather, what an air of spirituality is over the service and how natural it is to worship in this holy place.

~ T.C.L. Pritchard, *Manual of Church Praise*
(Edinburgh: The Church of Scotland Committee on
Publications, 1932)

WELCOME TO THE CHOIR

I am delighted that you will be singing in the Chancel Choir this year. It is my hope that your ministry will not only enrich the worship of others but your own worship as well. If this is your first time singing in a church choir, never be shy to ask fellow choir members around you about the service and the music we sing. For returning members, welcome again; please make an effort to foster those who are new to the sacred choral experience.

The choir rehearses only on Sunday mornings. We try to begin the rehearsal precisely at 8:45a.m., in the chancel. There will be a warm-up a couple minutes before this: if you want to participate in the warmup, simply arrive early. We need every single minute of this time in order to clear out of the chancel before people start coming in. Following the service, we meet again promptly at 11:35a.m. in the chancel, and rehearse until 12:15pm.

In total, the choir rehearses only 1h 40 min a week. Compare this to the more usual situation of a church choir that also has a 2h rehearsal on Thursday nights, in addition to a 45-minute Sunday morning rehearsal, making for a total of 2h 45 min. Thus, we only have 60% of the rehearsal time that most church choirs would have. For the level of repertoire that we sing, this is obviously quite small, and all choir members are to be commended for being able to ‘keep up’ with the relatively fast learning pace required. To aid in your learning of new anthems and other service music, recordings of your voice part, as well as recordings of performances of the pieces we sing, will be made available on the choir website: www.fpcy.org/choir.html. Please make a habit of regularly using these resources.

Expect new musical things this year that will attempt to bring a heightened sense of transcendence to worship at FPCY:

- re-introduction of Psalm singing, which will now begin our worship each week (though the Psalms have always been used by Christians, Reformers in the 1500s really took Psalm singing to new heights, and placed it in the voices of the congregation. In the past century, however, Psalm singing had faded in many reformed and evangelical churches in favor of hymnody and choir anthems. It’s time to achieve a balance.)
- more frequent usage of what is termed “liturgical music” – music which is not just a disconnected presentation of a work sung by the choir (although it could be, on certain occasions), but which allows a section of the liturgy to be sung, which would normally be read. These include the greeting, some prayers, and responses. All are implemented with an aim of unifying and engaging the congregation’s voices throughout the service, and for maintaining aural interest and memory-building through musical repetition
- emphasizing the choir’s important role of leading congregational song (from which it naturally follows that a set amount of choir rehearsal time will be dedicated to the learning, polishing, and beautifying of hymn singing, Psalm singing, and responses)
- elimination of the Prelude until congregants can value it as a means of preparing for worship, and not as background music
- regular processions and recessions of choir and clergy

Let us sing merrily unto God, our strength!



Aaron Tan, *Organist and Choir Director*
First Presbyterian Church of Ypsilanti

CHOIR ROSTER AND ASSIGNED NUMBERS

#	Robe	SURNAME	FIRST N.	ADDRESS	TELEPHONE	EMAIL ADDRESS
4	3	Abos	Virginia	710 Cliffs Dr. #205A, Ypsilanti 48198	734-485-5944	vabos@provide.net
O	2	Lin	Ching-Mei	2200 Fuller Ct. #804B, Ann Arbor 48105	734-709-5320	chmlin@umich.edu
10	5	Carpenter	Donna	2270 Valley Dr., Ypsilanti 48197	734-434-4789	rrcarpenter@peoplepc.com
5		Gillespie	Sasha	2180 Arbor Circle W. #103, Ypsilanti 48197	734-478-2122	ask4juma2006@gmail.com
S	8	Kline	Audrey	1501 Jones Dr., #23, Ann Arbor 48105	248-756-0226	alkline@umich.edu
11	9	Peck	Corky	1585 Wingate Blvd., Ypsilanti, 48197	734-481-8139	peckc@ewashtenaw.org
1	33	Pendergrass	Ken	715 Dwight, Ypsilanti 48198	734-481-3032	kenp794@comcast.net
6	24	Pendergrass	Hayley	715 Dwight, Ypsilanti 48198	734-481-3032	hayleypendergrass@mac.com
12	23	Pendergrass	Jane	715 Dwight, Ypsilanti 48198	734-481-3032	pendergrass@surovelltitle.com
T		Section leader	Tenor			
B		Sanchez	Joshua	720 South State St., #308, Ann Arbor 48104	609-439-6098	joshesanchez@gmail.com
A		Wakefield	Kate	1683 Broadway, #204, Ann Arbor 48105	734-834-5865	kpwake@umich.edu
7	11	Shell	Mary	1910 Collegewood, Ypsilanti 48197	734-482-5950	maryrshell@gmail.com
8	30	Shell	Bill	5403 High Ridge Dr., Ypsilanti 48197	734-480-2078	wshell@gmail.com
D	1	Tan	Aaron	1533 McIntyre St., Ann Arbor 48105	734-565-5226	aaron.c.tan.music@gmail.com
2	7	Trombly	Mari-jane	1824 Burns, Ypsilanti 48197	734-485-2740	mjtrombly@gmail.com
	6	Weiss	Barbara	9397 Huron River Dr., Ypsilanti 48197	734-485-3418	dumbbunny1@juno.com
13	12	Williams	Betty	1638 Whittier Rd., Ypsilanti 48197	734-482-3939	bettwill@att.net
3	18	Work	Stewart	323 Edison, Ypsilanti 48197	734-434-6448	stew.work@emich.edu
9	15	Work	Greg	1033 Maplewood Ave, Ypsilanti 48198	734-482-2253	gandgwork@comcast.net
14	17	Work	Carolyn	323 Edison, Ypsilanti 48197	734-434-6448	cwork@umich.edu

LEADERSHIP AND STAFF CONTACTS

The Rev. Keith Geiselman, *Senior Pastor*

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Ypsilanti 48198

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keith@fpcy.org

Gerry Stockinger, *Administrative Assistant*

300 North Washington Street (church address)

Ypsilanti 48197

734-482-1525 (o)

church@fpcy.org

The Rev. Barb McRae, *Parish Associate*

2630 Lillian Rd.

Ann Arbor 48104

734-678-5382 (c)

barb@fpcy.org

Aaron Tan, *Organist & Choir Director*

Audrey Kline, *Assistant Choir Director*

Ching-Mei Lin, *Assistant Organist*

Mary Shell, *Director of Children's Choirs*

CHOIR ADMINISTRATION

Every successful choir needs dedicated people who work behind the scenes and often do not get recognition for what they do to ensure that the choir runs smoothly. Here are the descriptions of these roles, and the people who have generously offered their time in fulfilling them. Help make their lives easier by respecting what they do!

CHOIR LIBRARIAN – Corky Peck (corkyleigh@hotmail.com)

- ensures that new music is ready for distribution when needed
- numbers each anthem copy so that choristers can pick up music according to their assigned number
- responsible for collecting and filing returning scores (and hunting down people who don't return music)
- keeps the choir room clutter-free
- updates the electronic catalog of the choral library

ROBE CARETAKER – Betty Williams (bettwill@att.net)

- responsible for keeping robes in good, clean condition
- ensures that robes are kept in numbered order on the rack
- assigns robe numbers to choir members

ATTENDANCE KEEPER – Betty Williams

- keeps track of who is present each week at rehearsal
- assigns music numbers to choir members

TIPS FOR ACHIEVING AWE-INSPIRING PROCESSIONS AND RECESSIONS

Processions

1. Line up outside, and have opening music ready/bookmarked.
2. Hold your music folder by your right side.
3. Enter when the bells stop, and the organ music begins. Watch the other side and enter together.
4. Walk at a “reverent” pace, but don't dawdle, while keeping in step with the person in front of you.
5. Last people in line should close the doors.
6. Don't sit when you get to your pew. Look forward, and wait until the last person has found his/her place. Watch for Audrey's cue to sit together.

Recessions

1. During the final hymn, one person must go to open the doors.
2. Repeat steps 2 and 4 above.
3. Leave the doors open.

ETIQUETTE DURING REHEARSALS

- get there before the downbeat.
- always have a usable pencil and eraser in your folder.
- call/email if you can't be there, or even better, mark your absences on the choir room calendar.
- each week, pick up new music on the Current Music table.
- each week, drop off finished music promptly on the Returns table.
- take only music marked with your choir number – *never* take someone else's number.
- for new and unfamiliar music, singing “**strong and wrong**” brings the most rapid assistance.
- during a run-through, if you know you made a mistake, don't shy away, but raise your hand, so that: a) I know that *you* know what to fix; and b) it can help me identify where the error came from in the choir

ETIQUETTE DURING WORSHIP

- do not wear strong perfumes or cologne to church.
- do wear decent shoes (i.e. no running shoes or sandals).
- remove your water bottle from the chancel during services, unless you need it for health reasons.
- arrange your music and leaflets in your folder before you enter the chancel.
- stand at the first note of a hymn introduction. Stand when everyone else does, as one body.
- pay attention to readings, prayers, and all other elements of worship; do not read or write in your bulletin, talk to your neighbor, or daydream when something else is going on.
- never, *ever*, sleep during the sermon. (*Ask someone beside you to poke you if necessary*)
- breath mints are allowed; chewing gum is not.
- do not applaud, or encourage others to applaud, following the postlude.
- receive compliments with grace.

TIPS FOR GOOD HYMN (AND ANTHEM) SINGING

- observe punctuation: no comma no breath! (*of course, you may/must breathe somewhere else*)
- stay ahead of the beat.
- be sensitive to the text: caress meditative verses and let loose on assertive ones.
- shape each musical phrase in a hymn like you would in an anthem (i.e. beautifully!).
- spit out consonants like there's no tomorrow.
- have a sincere attitude that in worship, congregational songs have equal importance as choral anthems.

TIPS FOR GOOD PSALM SINGING

- ** There is a large pause in the middle of each verse. ** There is almost no time in between verses. **
- wait for the opening chord, take a deep breath, and begin.
- aim for a focused, clean, assured, and simple sound.
- dynamic changes are not the style. Again, aim for simplicity and let the words speak for themselves.
- chanting pace should be just an inch slower than speech.
- keep the pace consistent, only taking extra time for repeated phrases, at a semicolon or at a period.

~ LITURGICAL MUSIC FOR THE CHURCH YEAR ~

based on the Revised Common Lectionary, Year B/C

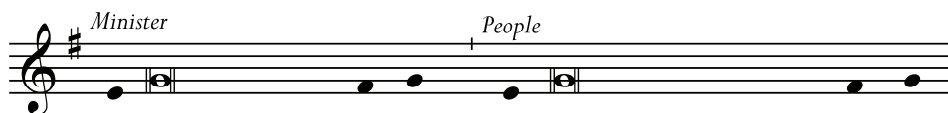


ORDINARY RESPONSES

Except during Lent, following the procession, the Minister and Congregation, standing, sing the following


CALL TO WORSHIP

Minister *People*



O LORD, open thou our lips; And our móuth shall show fórch thy praise.

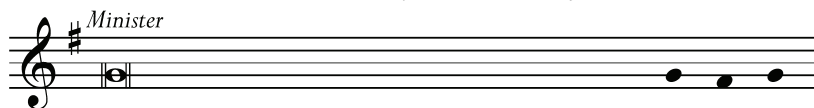
Minister *People*



O GOD, make speed to help us. O LORD, make háste to help us.

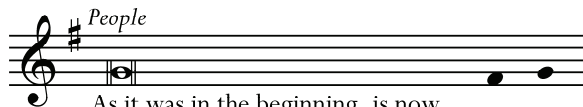
[The following Gloria Patri is only used on festal occasions; a note in the Weekly Service Music section will indicate when it is to be used. When not used, omit, and proceed to "Praise ye the LORD", etc.]

Minister



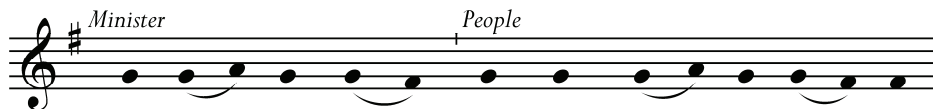
Glory be to the Father, and to the Son, and to the Hol-y Spi - rit;

People



As it was in the beginning, is now,
and ever shall be, world without end. A - men.

Minister *People*



Praise ye the LORD; The LORD's Náme be prais - éd.

After the Confession is sung

KYRIE ELEISON

Each line is repeated as indicated, in alternation with the Cantor, who intones the first line.



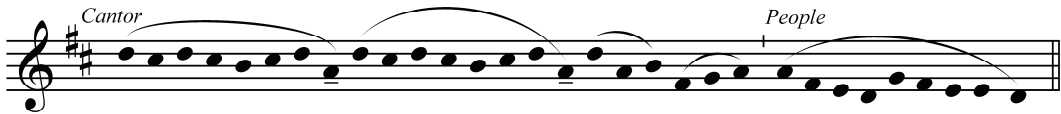
(3x) Ký-ri - e _____ e - lé-i-son.



(3x) Chríste _____ e - lé-i-son.



(2x) Ký-ri - e _____ e - lé-i-son.



(1x) Ký-ri - e _____ e - lé-i-son.

DE ANGELIS

Following the Collect/Prayer of Preparation is sung the

PRAYER FOR ILLUMINATION

Cantor

People



May the meditations of our hearts: and words spo-ken from your Word be



right in your sight, O Lord, our rock and our re - deem - er.

Following the Children's Lesson, the People, remaining seated, sing

I go with joy, — a child of God, for - gi - ven, loved, and free: — in
awe and won - der to re - call — his bound - less love — for me. —

After the first Lesson, the people stand and sing the

ACCLAMATION

Cantor

Al - le - lu - ia,

People

Al - le - lu - ia. _____

Cantor

This is the recit - ing tone. And this is al - so the re - cit - ing tone.

People

Al - le - lu - ia. _____

Following the collection of the offering is sung this

DOXOLOGY

Praise God, from whom all blessings flow; Praise Him, all creatures here be - low;

Praise Him a-bove, ye heavenly host; Praise Fa-ther, Son, and Ho - ly Ghost. Amen.

Thomas Ken, 1695, 1709

OLD HUNDREDTH
Genevan Psalter, 1551

RESPONSES FOR USE ON COMMUNION SUNDAYS

During the Great Thanksgiving:

SURSUM CORDA

Minister *People*

The Lórd be with you; and with thy spí - rit.

Minister *People*

Lift up your héarts; we lift them úp un - to the Lórd.

Minister *People*

Let us give thánks un - to our Lórd Gód; it is méet and ríght so to dó.

Following the Preface, all sing

SANCTUS

Hó - ly, Hó - ly, Hó - ly, Lórd Gód of Hósts. Héaven and éarth are

full of thy gló - ry. Glóry be to thee, O Lórd, most Hígh.

Bléss - ed is hé that cometh in the náme of the Lórd: Ho - sán - na in the híghest.

Following the Prayer after Communion is sung

NUNC DIMITTIS

Lord God, you now have set your ser-vant free To go in peace as prom-ised

The first system of musical notation for 'Nunc Dimittis'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Lord God, you now have set your ser-vant free To go in peace as prom-ised'.

in your word; My eyes have seen the Sav-ior, Christ the Lord,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'in your word; My eyes have seen the Sav-ior, Christ the Lord,'.

Pre - pared by you for all the world to see,

The third system of musical notation, which concludes the piece. The lyrics are: 'Pre - pared by you for all the world to see,'.

To shine on na - tions trapped in dark - est night,

The glo - ry of your peo - ple, and their light.

Luke 2:29-32, para. Rae E. Whitney, 1982

SONG 1

Orlando Gibbons, 1623

arr. Ralph Vaughan Williams, 1906



SERVICE MUSIC BASED ON WEEKLY PROPERs

September 6, 2009 [*Prp 23B*]

Call to Worship [spoken after Introit]

Opening Hymn:

Kyrie [spoken after Confession]

Hymn:

OF: Psalm 125 (Antiphon v. _)

Tone VII.2

CO: Kyrie

de Angelis

Psalm 145

Joseph Gelineau

CH:

Post: Prelude and Fugue in g, Op. 7, No. 3

Marcel Dupré

[begin singing Prayer for Illumination, Children's Response, and Acclamation]

September 13, 2009 [*Prp 24B*]

INT: Psalm 19

Tone III.4

Call to Worship [spoken after Introit]

Opening Hymn:

Kyrie (choir) [after Confession]

de Angelis

Hymn:

OF: Sing praise to God

G. F. Handel

CH:

Post: Fugue in g, BWV 578

J. S. Bach

September 20, 2009 [*Prp 25B*] [*wisdom*]

INT: Psalm 1 (Antiphon v. _)

Tone I.1

Call to Worship [spoken after Introit]

Opening Hymn:

Kyrie (choir) [after Confession]

de Angelis

Hymn:

OF: Song of Wisdom [solo]

C. V. Stanford

CH:

Post: Rhapsody No. 1, in D-flat

Herbert Howells

EH – entrance hymn; PS – Psalm; OF – Offertory; CO – Communion; CH – closing hymn; INT – introit

A ' * ' indicates a change of the hymn tune from that which is in The Presbyterian Hymnal

Comments in [square brackets] are not meant for publishing. All others (in round brackets) should be printed.

[The People begin singing the Kyrie after Confession.]

[The People begin singing the Call to Worship.]

September 27, 2009 – Church Anniversary [*Prp 26B*] [*he who is not against us is for us*]

Call to Worship [with Gloria Patri; sung]

EH: Thy hand, O God, has guided [print music]

THORNBURY

Kyrie [all; after Confession]

de Angelis

Hymn:

OF: O how amiable

R. Vaughan Williams

CH: Glorious things of thee are spoken [print music]

ABBOT'S LEIGH

Post: Final (Symphony No. 6)

C. M. Widor

**** - depending on the focus of the sermon and prayers for October 4, two sets of psalms, hymns and anthems are possible. Please notify me of your choice by September 3.**

[Choir is in nave for the next month.]

****October 4, 2009, Set 1** [*Prp 27B*] - *choir in nave [marriage; metaphor of Christ and church]*

INT: Psalm 26 (Antiphon v.)

Tone VI

Call to Worship [sung; include music]

Opening Hymn:

Kyrie [all, after Confession]

de Angelis

Hymn:

OF: Set me as a seal

William Walton

CO: 310 – Jesus, the very thought of thee

ST. AGNES

Psalm 128:1-6 [#949, Gelineau Psalter]

Joseph Gelineau

CH: 76 – My song is love unknown

LOVE UNKNOWN

Post: Paean

Herbert Howells

****October 4, 2009, Set 2** [*Prp 27B*] - *choir in nave [Job; God's sovereignty and man's frailty]*

INT: Psalm 8 (Antiphon v. 1)

Tone VIII.1

Call to Worship [sung; include music]

Opening Hymn:

Kyrie [all, after confession]

de Angelis

Hymn:

OF: O Lord our Governor [p. 155, More than Psalms]

Barry Rose

CO: Psalm 40 [#929, Gelineau Psalter]

Joseph Gelineau

CH: 476 – O worship the King, all glorious above

LYONS

Post: Paean

Herbert Howells

October 11, 2009 [*Prp 28B*] - choir in nave

INT: Psalm 90:12-17 (Antiphon v. _)

Tone VI

Call to Worship [include music]

Opening Hymn:

Kyrie [all, after Confession]

de Angelis

Gloria [sung in alternation, after Assurance of Pardon; include music]

de Angelis

Hymn:

OF: [bell anthem]

CH:

Post: Moto ostinato (Sunday Music)

Petr Eben

(Sat.) October 17, 2009 – choral workshop with John Tuttle, Organist and Choirmaster, St. Thomas’s Anglican Church, Toronto, Canada. All choir members are urged to attend this session, as we will be working on pieces that will be performed during the year. 1:00–2:30 p.m.

October 18, 2009 [*Prp 29B*] - choir in nave [*Christ’s passion as an example of obedience*]

INT: Psalm 104:1-9, 24, 37 (Antiphon v. _)

Tone III.2

Call to Worship [include music]

Opening Hymn:

Kyrie [all, after Confession]

Gloria [sung in alternation, after Assurance of Pardon; include music]

de Angelis

Hymn:

OF: Teach me, O Lord [#30, Tudor]

William Byrd

CH:

Post: Thema mit variaties voor orgel

Hendrik Andriessen

[From now on, ‘Kyrie’ and Call to Worship will not explicitly listed in the musical selections following this date, unless a special choral version has been chosen. Usually the text can just be printed (no need to print the music).]

October 25, 2009 [*Prp 30B*] - choir in nave [*Christ heals a blind beggar; Christ is our priestly intercessor*]

INT: Psalm 34:1-8, 19-22 (Antiphon v. _)

Tone V.3

Opening Hymn:

Hymn:

OF: Psalm 132

John Tuttle

CH: Lord, whose love through humble service [print text and music]

*BEACH SPRING**

Post: Prelude and Fugue in f, Op. 70, No. 2

Marcel Dupré

November 1, 2009 – All Saints Day [*Prp 31B*] - choir back in chancel

INT: I heard a voice [#15, Tudor; section leaders only]

Thomas Tomkins

Call to Worship [with Gloria Patri; print music just for this week]

EH: For all the saints [print text and instructions]

SINE NOMINE, SARUM

Introit – Kyrie

Requiem, Gabriel Fauré

Hymn:

OF: O quam gloriosum [#64, TNCAB; section leaders only]

Victoria

Sanctus

Requiem, Gabriel Fauré

CO: Pie Jesu

Requiem, Gabriel Fauré

These are they which follow the Lamb

John Goss

Agnus Dei

Requiem, Gabriel Fauré

CH:

Post: Cortège et litanie

Marcel Dupré

[A Psalm or canticle now replaces the opening hymn.]

November 8, 2009 [*Prp 32B*] [*foretelling the second coming*]

PS: 146 (Antiphon v. _) [seated]

Tone VIII.2

Hymn:

OF: King of all ages, throned on high [#34, TOEAB]

Paul Isom

CH: The God of Abraham praise [print text; BCP, vv. 1, 4-6]

LEONI

Post: Fantasia in f, K. 608

W. A. Mozart

November 15, 2009 [*Prp 33B*] [*foretaste of the second coming*]

Song of Hannah [in place of Psalm; seated]

Hymn:

OF: Lo, he comes with clouds descending

HELMSLEY, arr. John Rutter

CH: 155 – Rejoice, the Lord is King

DARWALL

Post: Fugue, BWV 545

J. S. Bach

November 22, 2009 - Christ the King [*Prp 34B*]

INT: A hymn of St. Columba [standing; go directly into Call to Worship]

Benjamin Britten

PS: 93 (Antiphon v. _) [seated]

Tone V.3

Hymn:

OF: O King all glorious

Healey Willan

CH: 555 – Now thank we all our God

NUN DANKET ALLE GOTT

Post: Nun danket alle Gott, BWV 657

J. S. Bach

November 26, 2009 - Thanksgiving

[there are no Gloria Patri's after the Psalms sung in Advent]

November 29, 2009 - Advent 1C *[hope in second coming]*

INT: Matin responsory [standing; go directly into Call to Worship]

Palestrina

EH: Come, thou redeemer of the earth [71, CFC2]

PUER NOBIS NASCITUR

Candle lighting [print text]

VENI EMMANUEL

Hymn: Lo! he comes with clouds descending [60, BCP] [text]

HELMSLEY

OF: Rorate cæli desuper [section leaders only]

William Byrd

CH: 17 – “Sleepers, wake!” A voice astounds us

WACHET AUF

Post: Wachet auf, ruft uns die Stimme, Op. 67, No. 41

Max Reger

December 6, 2009 - Advent 2C *[purification; prepare the way of the Lord]*

PS: 122 (Antiphon v. _) [seated]

Tone IV.6

Candle Lighting [print text]

VENI EMMANUEL

Hymn:

OF: Advent Message [#1, NOEAB]

Martin How

CO: 601 – Song of Zechariah

KINGSFOLD

CH: 13 – Prepare the way, O Zion

BEREDEN VÄG FÖR HERRAN

Post: Le Monde dans l'attente du Sauveur [Symphonie-Passion]

Marcel Dupré

December 13, 2009 - Advent 3C *(Gaudete) [rejoice, the Lord is near]*

INT: Gaudete [section leaders only]

Mode i

PS: 145:18-22 (Antiphon v. _)

Tone VII.5

Candle Lighting [print text]

VENI EMMANUEL

Hymn:

OF: Lo, in the time appointed [#24, AFC4]

Healey Willan

CH: 10 – On Jordan's bank, the Baptist's cry

WINCHESTER NEW

Post: Jesus Christus, unser Heiland, BWV 688

J. S. Bach

December 20, 2009 - Advent 4C *[Mary visits Elizabeth; his mercy is on those who fear him]*

PS: 147:12-20 (Antiphon v. _)

Tone VIII.1

Candle Lighting [print text]

VENI EMMANUEL

Hymn:

OF: Magnificat

C. V. Stanford, in G

before **CH:** Nunc Dimittis

C. V. Stanford, in G

CH: To thee our God we fly [#172, BCP]

RHOSYMEDRE

Post: *Rhosymedre*

R. Vaughan Williams

** there will be an extended rehearsal after the service on December 20, until 2pm. Lunch will be provided.

EH – entrance hymn; PS – Psalm; OF – Offertory; CO – Communion; CH – closing hymn; INT – introit

A ‘*’ indicates a change of the hymn tune from that which is in The Presbyterian Hymnal

Comments in [square brackets] are not meant for publishing. All others (in round brackets) should be printed.

** the choir will meet promptly, 2h before the service (there is an organ recital before it).

(Thurs.) December 24, 2009 - Christmas Eve; Festival of Lessons and Carols [time TBD]

[a booklet will be distributed for choir members containing all carols and anthems]

Organ: Noël

Henri Mulet

Candle lighting: O come, O come, Emmanuel [print text]

VENI EMMANUEL

Sussex Carol [#59, 100CFC]

English Traditional, arr. David Willcocks

Adam lay ybounden [CFC2]

Boris Ord

*****There is no rose

Organ: Christmas Light ('That was the true Light; which lighteth every man that cometh into the world'; John 1:9);

Simon Preston

Gabriel's Message [#43, CFC2]

Basque carol, arr. David Willcocks

Away in a manger [section leaders only; handbells after last v.] *Traditional, arr. Craig Phillips et al.*

OF: Berceuse Paraphrase

Henry Baker

Make we joy now in this fest

William Walton

CO: O Holy Night

Adaolphe Adam

Organ: Carillon-Sortie

Henri Mulet

December 27, 2009 - Christmas 1C

PS: 148 (Antiphon v. _)

Tone VII.6

Hymn:

OF: [solo]

CH: 40 – Joy to the world!

ANTIOCH

Post: In dulci jubilo, BWV 729

J. S. Bach

January 3, 2010 - Christmas 2C [children of God; Jesus the 'logos']

PS: 147:12-20 (Antiphon v. _)

Tone VIII.1

Hymn:

OF: O little one sweet [#108-109, OBC]

J. S. Bach

CH:

Post: La verbe (La Nativité du Seigneur)

Olivier Messiaen

January 6 - Epiphany of the Lord

January 10, 2010 - Epiphany 1C; Baptism of the Lord [Prp 1]

Call to Worship [with Gloria Patri]

EH: Bethlehem, of noblest cities [#48, TNEH]

STUTTGART

Kyrie [section leaders only]

Missa 'O Magnum Mysterium', Victoria

Hymn:

OF: [bell anthem]

CO: We three kings

John Hopkins, arr. Stephen Paulus

CH:

Post: In Dir ist Freude, BWV 615

J. S. Bach

January 17, 2010 - Epiphany 2C [gifts of the Spirit; wedding at Cana] [Prp 2]

PS: 36:5 - 10 (Antiphon v. _)

Tone II.1

Hymn: Songs of thankfulness and praise [print music; #56, TNEH, vv. 1, 2, 3, 5] SALZBURG

OF: Tribus miraculis [section leaders only]

Palestrina

CH:

Post: Prelude and Fugue in G, BWV 541

J. S. Bach

January 24, 2010 - Epiphany 3C [law of the Lord; Christ revealed] [Prp 3]

PS: 19 (Antiphon v. _)

Tone III.4

Reading of 10 commandments?

Hymn:

OF: The Spirit of the Lord is upon me

Edward Elgar

CH: 488 – The God of Abraham praise

LEONI

Post: Presto comodo (Organ Sonata, Mvmt. 4)

Edward Elgar

January 31, 2010 - Epiphany 4C [preachers of the good news] [Prp 4]

PS: 71:1 - 6 (Antiphon v. _)

Tone III.2

Hymn:

OF: How lovely are the messengers

Felix Mendelssohn

CH: 429 – Lord, you give the great commission (vv. 1, 2, 4)

ABBOT'S LEIGH

Post: Fuga (Sonata No. 2; III)

Felix Mendelssohn

February 7, 2010 - Epiphany 5C; Septuagesima [obedience leads to discipleship] [Prp 5]

PS: 138 (Antiphon v. _)

Tone III.2

Hymn: 391 – Take my life and let it be

HENDON

OF: [bell anthem]

CO: Let all mortal flesh keep silence [p. 88, AFC4]

Edward Bairstow

I sat down under his shadow

Edward Bairstow

CH: Forth in the peace of Christ we go [#361, TNEH]

SONG 34 [7, BCP]

Post: Carillon-Sortie

Henri Mulet

February 14, 2010 - Transfiguration [*Prp 6*]

PS: 99 (Antiphon v. _)

Tone IV.4

Hymn:

OF: O thou, the central orb [#68, NCAB]

Charles Wood

CH: 5 – Let all mortal flesh keep silence

PICARDY

Post: [improvised]

February 17, 2010 - Ash Wednesday

PS: 51:1-17

Tone VIII.3

CH: 87 – The glory of these forty days [get normal harmonization]

ERHALT UNS, HERR

[During Lent, there is a different Call to Worship. There are no Gloria Patris, doxologies, or postludes. The Prayer for Illumination is said, and a verse of scripture replaces the usual Alleluia Acclamation.]

February 21, 2010 - Lent 1C [*salvation through faith*]

INT: Now is the healing time decreed [TNEH]

Mode iii

PS: 91: 1-2, 9-16 (Antiphon v. _)

Tone VIII.1

[after Confession; replaces Kyrie] The Litany [#5, AWTEFC]

Philip Marshall

Hymn:

OF: I will lift up mine eyes unto the hills [p. 49, Tavener anthology]

John Tavener

CH: 77 – Forty days and forty nights

HEINLEIN

February 28, 2010 - Lent 2C [*foreshadowing of the passion*]

PS: 27:1-10, 16-18 (Antiphon v. _)

Tone V.3

Hymn:

OF: Thou knowest, Lord [#60, OEAB]

Henry Purcell

CH:

March 7, 2010 - Lent 3C [*seek the Lord and repent, now*]

PS: 63:1 - 8 (Antiphon v. _)

Tone I.1

Hymn:

OF: Like as the hart

Herbert Howells

CO: Ave verum corpus [#27, AWTEFC]

Flor Peeters

Agnus Dei [section leaders only]

Missa Brevis, Andrew Ager

CH: 529 – God, my hope on you is founded

MICHAEL

March 14, 2010 - Lent 4C (Laetare) [repenting son is invited to the banquet]

PS: 32 (Antiphon v. _)

Tone VI

Hymn:

OF: O taste and see

Ralph Vaughan Williams

CH:

March 21, 2010 - Lent 5C [forget what lies behind and look ahead (to the passion?)]

PS: 126 (Antiphon v. _)

Tone IV.6

Hymn:

OF: Lord, for thy tender mercy's sake [#3, AWTEFC]

Richard Farrant/John Hilton

CH: 100 – When I survey the wondrous cross

ROCKINGHAM

[still no Call to Worship; use Call to Worship after Introit]

March 28, 2010 - Passion Sunday; Liturgy of the Palms

INT: Hosanna to the Son of David [Tudor Anthems, section leaders +]

Orlando Gibbons

EH: 88 – All glory, laud, and honor

VALET WILL ICH DIR GEBEN

Hymn:

OF: *O vos omnes*

Victoria

CH:

Post: *O Mensch, bewein dein sünden groß*, BWV 622 (O man, lament your great sin) *J. S. Bach*

** there will be an extended rehearsal after the service on March 28, up to 2pm. Lunch will be provided.

April 1, 2010 - Maundy Thursday

(if needed) Tenebrae for Good Friday

Healey Willan

** there will be an extra rehearsal after the service on April 1, for 2 hours (time TBD).

** the Choir will meet 1 hour and 15 minutes before the Good Friday service (time TBD).

April 2, 2010 - Good Friday

PS: 22

Ionian Psalter, Peter Hallock

PS: 88, 1-7, 15, 19 [no antiphon]

Tone II.1

Hymn:

The Reproaches

John Sanders

Motet: Agnus Dei

Missa Brevis, Andrew Ager

Hymn: 84 – In the cross of Christ I glory

RATHBUN

Post: Crucifixion (Symphonie-Passion)

Marcel Dupré

EH – entrance hymn; PS – Psalm; OF – Offertory; CO – Communion; CH – closing hymn; INT – introit

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[Include the Gloria Patri in the Call to Worship through to Trinity Sunday]

April 4, 2010 - Easter Day; Resurrection Sunday

INT: Haec dies [section leaders only]

William Byrd

Call to Worship [with Gloria Patri]

EH: 113 – Christ the Lord is risen today

LLANFAIR

Kyrie

Messe Solenne, Jean Langlais

Before **AC:** Te Deum

Benjamin Britten

Hymn:

OF: 207 – At the Lamb’s high feast we sing

SALZBURG

Sanctus

Messe Solenne, Jean Langlais

COA: Most glorious lord of Life [#44, AWTEFC]

William Harris

Lord, enthroned in heavenly splendour [print music]

ST. OSMUND

CH:

After **CH:** Ye choirs of new Jerusalem [#51, AWTEFC]

C. V. Stanford

Post: Choral-improvisation on ‘Victimae Paschali’

Charles Tournemire

** there will be no rehearsal after this service.

April 11, 2010 - Easter 2C [*Jesus appears to disciples and says ‘Peace’*]

PS: 118:14 - 29 (Antiphon v. _)

Tone I.2

Kyrie [section leaders only]

Mass for 3 Voices, William Byrd

OF: Surgens Jesus [#83, NCAB; section leaders only]

Peter Philips

Hymn: 117 – O sons and daughters, let us sing!

O FILII ET FILIAE

CH: 110 – Christ Jesus lay in death’s strong bands

CHRIST LAG IN TODESBANDEN

Post: Christ lag in Todesbanden, BWV 625

J. S. Bach

April 18, 2010 - Easter 3C [*Jesus appears, eats fish and bread*]

PS: 30 (Antiphon v. _)

Tone VIII.1

Kyrie

Collegium Regale, Herbert Howells

Hymn:

OF: This joyful Eastertide [#88, 100CFC; #58, TOEAB]

Dutch Carol, arr. Charles Wood

CH: 147 – Blessing and honor

O QUANTA QUALIA

Post: Paean

Herbert Howells

April 25, 2010 - Easter 4C [*Good Shepherd*]

PS: 23 (Antiphon v. _)

Tone VIII.1

Kyrie

Missa Luba, Guido Haazen

Hymn:

OF: [solo]

CH:

Post: Fugue (Sonata No. 3, ‘Pastoral’; III)

J. Rheinberger

May 2, 2010 - Easter 5C [*heaven*]

PS: 148 (Antiphon v.)

Tone VII.6

Kyrie [section leaders only]

Missa Brevis, Andrea Gabrieli

OF: [bell anthem]

CO: And I saw a new heaven

Edgar Bainton

CH: O praise ye the Lord [#372, BCP; print music]

LAUDATE DOMINUM

Post: Massig schnell (Sonata I)

Paul Hindemith

May 9, 2010 - Easter 6C [*heaven; Jesus foretelling his Ascension; Holy Spirit*]

PS: 67 (Antiphon v.)

Tone III.4

Kyrie [section leaders only]

Mass for 5 voices, William Byrd

OF: I will not leave you comfortless [section leaders only]

William Byrd

CH: Glorious things of thee are spoken [print music]

ABBOT'S LEIGH

Post: Final (Symphony No. 6)

C. M. Widor

May 13 - Ascension of the Lord

May 16, 2010 - Sunday after Ascension; Easter 7C

INT: O King all glorious

Healey Willan

PS: 48 (Antiphon v.)

Tone VIII.1

Kyrie [section leaders only]

Missa Ascendo ad Patrem, Palestrina

OF: O clap your hands [#7, AFC4]

John Rutter

CH:

Post: Prayer of Christ ascending to his Father (L'Ascension)

Olivier Messiaen

** there will be an extended rehearsal after the service on May 16, up to 2pm. Lunch will be provided.

May 23, 2010 - Day of Pentecost

EH: Come, thou Holy Spirit, come [139, TNEH]

VENI SANCTE SPIRITUS

Kyrie [section leaders only]

Missa Brevis, Palestrina

Before **AC:** Te Deum

Stanford, in C (Op. 115)

Hymn: 125 – Come, Holy Spirit, our souls inspire

VENI CREATOR SPIRITUS

OF: If ye love me

Thomas Tallis

Sanctus [section leaders only]

Missa Brevis, Palestrina

CH:

Post: *Komm, Heiliger Geist, Herre Gott, BWV 651*

J. S. Bach

EH – entrance hymn; PS – Psalm; OF – Offertory; CO – Communion; CH – closing hymn; INT – introit

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May 30, 2010 - Trinity Sunday

EH: 138 – Holy, holy, holy! Lord God almighty! *NICAEA*
Kyrie *The Liturgy of St. John Chrysostom, Sergei Rachmaninoff*
Hymn: I bind myself to thee today *ST. PATRICK'S BREASTPLATE*
OF: Hymn of the cherubim *Sergei Rachmaninoff*
CH:
Post: Fugue in E-flat, BWV 552 *J. S. Bach*

[revert back to congregational Kyrie, de Angelis]

June 6, 2010 - Pentecost 2 [Prp 10][Lord gives life; raises the dead]

PS: 5:1-8 (Antiphon v. _) *Tone II.1*
Hymn:
OF: I am the resurrection *Thomas Tomkins*
CO:
CH:
Post: Toccata Giocosa *William Mathias*

June 13, 2010 [Prp 11] [Lord forgives bounteously; we should not abuse his mercy]

PS: 32 (Antiphon v. _) *Tone VI*
Hymn:
OF: Turn thy face from my sins [p. 512, TNCAB] *Thomas Attwood*
CH:
Post: Andante recitativo - Allegro assai vivace (Sonata No. 1, Op. 65) *Felix Mendelssohn*

[Last Sunday for full choir.]

June 20, 2010 [Prp 12] [God's power revealed through Elijah, creation; children of God through faith]

PS 42, 43 (Antiphon Ps. 4*:_)
Hymn: *Tone III.4*
OF: Day by day *Martin How*
CH:
Post: Elegy *George Thalben-Ball*

We are still in need of cantors and a leading musical body in the chancel during the summer months. So, if you are around, please consider singing part-time in July and August. There will be no rehearsal after the service, but we will still meet prior to it. Thank you for the beautiful sounds you have made this year. –A.C.T.

APPENDICES

APPENDIX A – LIST OF CHORAL ANTHEMS, INTROITS AND LITURGICAL SETTINGS ARRANGED BY PERFORMANCE SEQUENCE

Last name	First name	Title	41	Victoria	O vos omnes
1	Handel	G. F. Sing praise to God			
2	Vaughan Williams	Ralph O how amiable	42	Sanders	John The Reproaches
3	Walton	William Set me as a seal	43	Byrd	William Haec dies*
4	Rose	Barry O Lord our Governor	44	Langlais	Jean Kyrie, Sanctus [Messe Solenelle]
5	Byrd	William Teach me, O Lord	45	Britten	Benjamin Te Deum
6	Tomkins	Thomas I heard a voice*	46	Harris	William Most glorious lord of Life
7	Fauré	Gabriel Requiem	47	Stanford	C. V. Ye choirs of new Jerusalem
8	Victoria	O quam gloriosum*	48	Byrd	William Kyrie [Mass for 3 Voices]*
9	Goss	John These are they which follow the Lamb	49	Philips	Peter Surgens Jesus*
			50	Howells	Herbert Kyrie [Collegium Regale]
10	Isom	Paul King of all ages, throned on high	51	Wood	Charles This joyful Eastertide
11	Rutter	John Lo, he comes with clouds descending	52	Haazen	Guido Kyrie [Missa Luba]
			53	Gabrieli	Andrea Kyrie and Sanctus [Missa Brevis]*
12	Britten	Benjamin A hymn of St. Columba	54	Bainton	Edgar And I saw a new heaven
13	Willan	Healey O King, all glorious	55	Byrd	William Kyrie [Mass for 5 voices]*
14	Palestrina	Matin responsory*	56	Byrd	William I will not leave you comfortless*
15	Byrd	William Rorate caeli desuper	57	Palestrina	Kyrie [Missa 'Ascendo ad Patrem']*
16	How	Martin Advent Message			
17	Willan	Healey Lo, in the time appointed	58	Rutter	John O clap your hands
18	Stanford	C. V. Magnificat and Nunc Dimittis	59	Palestrina	Kyrie [Missa Brevis]*
19	Willcocks	David Sussex Carol	60	Stanford	C. V. Te Deum in C, Op. 115
20	Ord	Boris Adam lay ybounden	61	Tallis	Thomas If ye love me
21	Basque carol	Gabriel's message/The angel Gabriel	62	Rachmaninoff	Sergei Kyrie [The Liturgy of St. John Chrysostom]
			63	Rachmaninoff	Sergei Hymn of the cherubim
22	Walton	William Make we joy now in this fest	64	Tomkins	Thomas I am the resurrection
23	Bach	J. S. O little one sweet	65	Attwood	Thomas Turn thy face from my sins
24	Victoria	Kyrie [Missa 'O Magnum Mysterium']*	66	How	Martin Day by day
25	Paulus	Stephen We three kings			
26	Palestrina	Tribus miraculis			
27	Elgar	Edward The Spirit of the Lord is upon me			
28	Mendelssohn	Felix How lovely are the messengers			
29	Bairstow	Edward Let all mortal flesh keep silence			
30	Bairstow	Edward I sat down under his shadow			
31	Wood	Charles O thou, the central orb			
32	Marshall	Philip Litany			
33	Tavener	John I lift up mine eyes unto the hills			
34	Purcell	Henry Thou knowest, Lord			
35	Howells	Herbert Like as the hart			
36	Peeters	Flor Ave verum corpus			
37	Ager	Andrew Agnus Dei [Missa Brevis]			
38	Vaughan Williams	Ralph O taste and see			
39	R. Farrant/ J. Hilton	Lord, for thy tender mercy's sake			
40	Gibbons	Orlando Hosanna to the Son of David*			

* - section leaders only

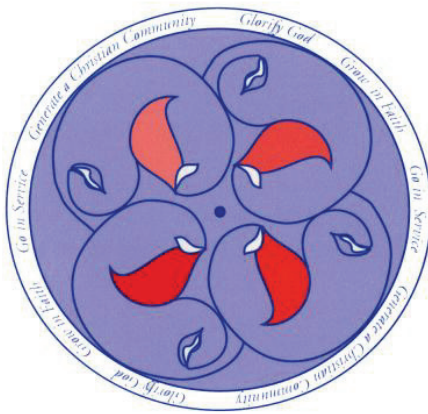
APPENDIX B – LIST OF CHORAL ANTHEMS, INTROITS AND LITURGICAL SETTINGS ARRANGED BY COMPOSER

Last name	First name	Title					
1	Ager	Andrew	Agnus Dei [Missa Brevis]	42	Rachmaninoff	Sergei	Kyrie [The Liturgy of St. John Chrysostom]
2	Attwood	Thomas	Turn thy face from my sins				
3	Bach	J. S.	O little one sweet	43	Rachmaninoff	Sergei	Hymn of the cherubim
4	Bainton	Edgar	And I saw a new heaven	44	Rose	Barry	O Lord our Governor
5	Bairstow	Edward	Let all mortal flesh keep silence	45	Rutter	John	Lo, he comes with clouds descending
6	Bairstow	Edward	I sat down under his shadow				
7	Basque carol		Gabriel's message/The angel Gabriel	46	Rutter	John	O clap your hands
				47	Sanders	John	The Reproaches
8	Britten	Benjamin	A hymn of St. Columba	48	Stanford	C. V.	Magnificat and Nunc Dimittis in G
9	Britten	Benjamin	Te Deum	49	Stanford	C. V.	Ye choirs of new Jerusalem
10	Byrd	William	Teach me, O Lord	50	Stanford	C. V.	Te Deum in C, Op. 115
11	Byrd	William	Rorate caeli desuper	51	Tallis	Thomas	If ye love me
12	Byrd	William	Haec dies*	52	Tavener	John	I lift up mine eyes unto the hills
13	Byrd	William	Kyrie [Mass for 3 Voices]*	53	Tomkins	Thomas	I heard a voice*
14	Byrd	William	Kyrie [Mass for 5 voices]*	54	Tomkins	Thomas	I am the resurrection
15	Byrd	William	I will not leave you comfortless*	55	Vaughan Williams	Ralph	O how amiable
16	Elgar	Edward	The Spirit of the Lord is upon me	56	Vaughan Williams	Ralph	O taste and see
17	Fauré	Gabriel	Requiem	57	Victoria		O quam gloriosum*
18	Gabrieli	Andrea	Kyrie and Sanctus [Missa Brevis]*	58	Victoria		Kyrie [Missa 'O Magnum Mysterium']*
19	Gibbons	Orlando	Hosanna to the Son of David*				
20	Goss	John	These are they which follow the Lamb	59	Victoria		O vos omnes
				60	Walton	William	Set me as a seal
21	Haazen	Guido	Kyrie [Missa Luba]	61	Walton	William	Make we joy now in this fest
22	Handel	G. F.	Sing praise to God	62	Willan	Healey	O King, all glorious
23	Harris	William	Most glorious lord of Life	63	Willan	Healey	Lo, in the time appointed
24	How	Martin	Advent Message	64	Willcocks	David	Sussex Carol
25	How	Martin	Day by day	65	Wood	Charles	O thou, the central orb
26	Howells	Herbert	Like as the hart	66	Wood	Charles	This joyful Eastertide
27	Howells	Herbert	Kyrie [Collegium Regale]				
28	Isom	Paul	King of all ages, throned on high				* - section leaders only
29	Langlais	Jean	Kyrie, Sanctus [Messe Solenelle]				
30	Marshall	Philip	Litany				
31	Mendelssohn	Felix	How lovely are the messengers				
32	Ord	Boris	Adam lay ybounden				
33	Palestrina		Matin responsory*				
34	Palestrina		Tribus miraculis				
35	Palestrina		Kyrie [Missa 'Ascendo ad Patrem']*				
36	Palestrina		Kyrie [Missa Brevis]*				
37	Paulus	Stephen	We three kings				
38	Peeters	Flor	Ave verum corpus				
39	Philips	Peter	Surgens Jesus*				
40	Purcell	Henry	Thou knowest, Lord				
41	R. Farrant/ J. Hilton		Lord, for thy tender mercy's sake				

APPENDIX C – LIST OF CHORAL ANTHEMS, INTROITS AND LITURGICAL SETTINGS ARRANGED BY TITLE

Last name	First name	Title	41 Willan	Healey	O King, all glorious
1 Britten	Benjamin	A hymn of St. Columba	42 Bach	J. S.	O little one sweet
2 Ord	Boris	Adam lay ybounden	43 Rose	Barry	O Lord our Governor
3 How	Martin	Advent Message	44 Victoria		O quam gloriosum*
4 Ager	Andrew	Agnus Dei [Missa Brevis]	45 Vaughan Williams	Ralph	O taste and see
5 Bainton	Edgar	And I saw a new heaven	46 Wood	Charles	O thou, the central orb
6 Peeters	Flor	Ave verum corpus	47 Victoria		O vos omnes
7 How	Martin	Day by day	48 Fauré	Gabriel	Requiem
8 Basque carol		Gabriel's message/The angel Gabriel	49 Byrd	William	Rorate caeli desuper
9 Byrd	William	Haec dies*	50 Walton	William	Set me as a seal
10 Gibbons	Orlando	Hosanna to the Son of David*	51 Handel	G. F.	Sing praise to God
11 Mendelssohn	Felix	How lovely are the messengers	52 Philips	Peter	Surgens Jesus*
12 Rachmaninoff	Sergei	Hymn of the cherubim	53 Willcocks	David	Sussex Carol
13 Tomkins	Thomas	I am the resurrection	54 Britten	Benjamin	Te Deum
14 Tomkins	Thomas	I heard a voice*	55 Stanford	C. V.	Te Deum in C, Op. 115
15 Tavener	John	I lift up mine eyes unto the hills	56 Byrd	William	Teach me, O Lord
16 Bairstow	Edward	I sat down under his shadow	57 Rachmaninoff	Sergei	Kyrie [The Liturgy of St. John Chrysostom]
17 Byrd	William	I will not leave you comfortless*	58 Sanders	John	The Reproaches
18 Tallis	Thomas	If ye love me	59 Elgar	Edward	The Spirit of the Lord is upon me
19 Isom	Paul	King of all ages, throned on high	60 Goss	John	These are they which follow the Lamb
20 Howells	Herbert	Kyrie [Collegium Regale]	61 Wood	Charles	This joyful Eastertide
21 Byrd	William	Kyrie [Mass for 3 Voices]*	62 Purcell	Henry	Thou knowest, Lord
22 Byrd	William	Kyrie [Mass for 5 voices]*	63 Palestrina		Tribus miraculis
23 Victoria		Kyrie [Missa 'O Magnum Mysterium']*	64 Attwood	Thomas	Turn thy face from my sins
24 Palestrina		Kyrie [Missa 'Ascendo ad Patrem']*	65 Paulus	Stephen	We three kings
25 Palestrina		Kyrie [Missa Brevis]*	66 Stanford	C. V.	Ye choirs of new Jerusalem
26 Haazen	Guido	Kyrie [Missa Luba]			
27 Langlais	Jean	Kyrie, Sanctus [Messe Solenelle]			
28 Gabrieli	Andrea	Kyrie and Sanctus [Missa Brevis]*			
29 Bairstow	Edward	Let all mortal flesh keep silence			
30 Howells	Herbert	Like as the hart			
31 Marshall	Philip	Litany			
32 Rutter	John	Lo, he comes with clouds descending			
33 Willan	Healey	Lo, in the time appointed			
34 R. Farrant/ J. Hilton		Lord, for thy tender mercy's sake			
35 Stanford	C. V.	Magnificat and Nunc Dimittis in G			
36 Walton	William	Make we joy now in this fest			
37 Palestrina		Matin responsory*			
38 Harris	William	Most glorious lord of Life			
39 Rutter	John	O clap your hands			
40 Vaughan Williams	Ralph	O how amiable			

* - section leaders only



The First Presbyterian Church of Ypsilanti

300 North Washington Street
Ypsilanti, MI 48197

The Rev. Keith Geiselman, *Senior Pastor*
Aaron Tan, *Organist & Choir Director*