

Rehearsal Plan, All Saints Sunday, November 6, 2016

8:55AM Scott Eisentrout show record

9:00—orchestra

9:00 12 Sine Nomine

- Acclamation; no intro, listen for downbeat pedal "G"
- st. 1-3 are in time, pretty much no "breathing" between stanzas

9:12 5 All Saints

- intro

9:17 5 Hanson Place

- **Jabarie conduct intro**

- last stanza 4

9:22 3 Merle's Tune

- oboe and organ intro
- Jabarie welcome trebles, have them pick up binder and service leaflet

9:25 Victoria, SBTA

9:30AM—Jennifer at organ, All Saints

9:30 3 Warmup

Stretch, posture; good breath, shoulders on top of rib cages

Yawn-sigh

54321, my my my, D --- B, ascend

Yawn-sigh

1353171, zee-ee-ee, D --- G, down

Yawn-sigh

Chord build: 1 5 1 3 1 3 1 5

take out All Saints

9:33 introduce orchestra, trebles, Rose, Jamie, Terry

9:34 6 All Saints

1 st. 1

2 st. 3, ATB, nnng, listen louder than you sing, then text

3 SATB hum parts

- then all st.4, quiet intensity
- sing the poetry: "woe anguish" "striven"

9:40 8 Sine Nomine

Acclamation, nominate

2 St. 4, ATB, slowly, tuning; Trebles and S "nnng" only, point to the notes

- **Jennifer conduct st 4, 5**

- explain tune change
- 4 St. 5: paradise the blest, timing: speak text
 - soon, soon expression, chant
 - sing with spirit, understanding
- 2 St. 7, just sing the descant alone

9:48 1 Hanson Place

Markings: st. 2 W+Tr, st. 3 M., all-refrains; last refrain *a cappella* unison
- Jabarie will conduct the intro and final stanza

9:49 5 Recession

9:54 15 Procession

- give large-print hymn sheets to Lisa

2 description

- pretty much follow-the-leader

- **important:** narrow side aisles; kids always stay in pairs; adults single-file on side aisles; person closest to the congregation always leads first
- order: organ prelude; improv, Call to Worship, Acclamation., Hymn

3 lineup

7 sing; Jennifer conduct

3 errors

10:09 6 Goss

- vowels: whither go-eth rih-deem-ed be-ing
- "and in their mouth" 1x more innocent, 2x more glorious, expansive
- move forward through phrase
- once through 2x fast
- sit, gesture to stand,, chord; once through normal, keep forward motion
- stewards of beauty

10:15 3 rehearsal is NOT DONE

- quietly recess to choir room except for Jabarie and Jennifer, get ready

10:18 2 Merle's Tune, st. 3

10:20 5 Schubert Mass

- Communion taken in pews
- Jennifer, Ruby, Jamie, Sounak, Aaron: receive Communion at the same time as servers; we need to walk upstairs for motet

Announcements

- Ruby: how to hold binders for procession
- treble discipline during service
- sing with passion, love, and intent
- be vulnerable
- steward of beauty
- acclamation

- Jennifer sit with altos; cross over from organ to choir stalls during Greeting Time
- set up music scores for Sine Nomine before 8:45AM

Already taken care of

- Jabarie - Hanson Place: conduct intro, then recess with choir; conduct last refrain, control the ritard at the end
- during procession, sit with basses
- Terry: bass except for All Saints st. 3: tenor harmony
- Mike James: sit near middle of nave, pulpit-side; join in the end of procession with Jabarie; after Communion, go and sit in front pew, lectern-side, and wait for the choir to loop around and sing final stanza with them, standing
- set up cameras, Zooms
- mark orchestral parts into my score
- Jabarie come at 9:00AM to rehearse Hanson Place intro
- turn on cams/audio